

CALENDAR  
January 30, 1981

The Clarke College

# COURIER

Serving the Clarke Community since 1930.

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Dubuque, Iowa.

February 20, 1981

## Williams files grievance against Academic Dean

By Marybeth Carroll and Jill Hickey  
*Courier Editors*

A formal grievance has been filed against the Academic Dean by Brooke Williams, philosophy instructor, regarding the non-renewal of her teaching contract for the 1981-82 school year. As a result of her grievance, the Faculty Senate selected a committee to examine the case.

Williams revealed to students in her Feminist Thought class that she would not be teaching at Clarke after the 1981 Spring semester because she had been terminated.



Brooke Williams

According to Williams, "abstract reasons" were given for not having her contract renewed. Williams said, "...the reasons the Academic Dean (Tom McCarver) gave for the non-renewal of her contract were proven invalid in the concrete causing him to shift his original reasons until he finally went on record saying, 'I don't have to give any reasons.'"

As a result of student concern, a meeting was held to discuss the situation of the non-renewal of Williams' contract. Twenty-one students, McCarver, and Williams were present at the Feb. 3 meeting. Campus counselors Patrick Conlon and Father Joseph Heidenrich were also present to serve as facilitators.

Students who attended the meeting expressing an interest in Williams' situation and had been invited to the meeting by junior Ann Rottinghaus, who coordinated the meeting. A representative of the Clarke Courier was also invited by Rottinghaus and Williams to sit in on the meeting. At this time Rottinghaus and Williams were under-

the impression that anything said at the meeting could be made public through the *Courier*.

According to Rottinghaus, the initial intent for the meeting was to benefit both parties involved which include Williams and McCarver. She added that if the two parties were joined together so students could ask them questions, a lot of the rumors and misunderstandings regarding Williams' termination could be cleared up.

By setting up the meeting, Rottinghaus said she was not trying to persuade McCarver, but was hoping he would explain the legalities concerning the relationship between this institution and a faculty member.

As the meeting opened, Rottinghaus stated that the original purpose of the meeting was to "clear the air." Immediately, McCarver made it clear that he would not discuss the issue unless there was a commitment to confidentiality by each member in the room. McCarver said that by agreeing to a "closed meeting" he meant no one outside the meeting would be made aware of the discussion within the meeting.

Williams said that such confidentiality would prevent students attending the meeting from discussing the matter further. She added that confidentiality is "being used here to keep the facts from the people."

McCarver said, "I am not trying to shut-up 20 students... I was accused of an unjust action, I am here to respond and address this." McCarver added that by keeping the meeting confidential, he would protect "Brooke and myself."

Williams said that she would not state her case under the conditions set by McCarver adding that confidentiality is unnecessary and because of McCarver's conditions, students were being put in a bad position.

Neither party agreed to compatible groundrules regarding the future discussion of the meeting outside of the meeting, therefore several students opted to leave. The remaining students discussed the issue of confidentiality with McCarver, and after approximately 1½ hours, the meeting was adjourned.

Regardless of the meeting held to clarify Williams' situation, she said she still has not received any concrete reasons for her termination, only that the college does not have to give any reason, according to McCarver.

Williams said McCarver based this argument on the statement in the Clarke faculty handbook which states, that in the event of a faculty member's termination, "the college need not show cause for non-renewal of a

term appointment. These appointments are subject to renewal but carry no obligation either on the college or on the appointee for reappointment."

Since the present handbook is based on the 1971 AAUP Policy Documents and Reports edition, it is invalid according to Williams. She said the 1977 edition changes that clause saying, "the public should be made aware of the reasoning behind a faculty member's termination if sufficient concern is raised about the issue."

Williams had decided not to remain silent and feels that her issue is a matter of interest to students and the community. Williams said that McCarver "refused to make public the reasons for her 'non-renewal of contract on grounds that the issue had not been brought before a grievance committee.'

"Yet," Williams continued, "now that the grievance procedure has been initiated, McCarver says he can't comment because the grievance procedure has been initiated."

According to Williams, McCarver won't comment because of the possibility of influencing the neutral faculty committee members. Williams said that now she is also limited in her comments for the same reason.

Williams hopes the grievance committee will also address the issue of the goals for Clarke as a Catholic college. According to Williams, McCarver argued that her background was not on line with Catholic thought.

"Yet, when I asked him to define Catholic in the concrete context of this case, he could not," Williams said.

In her formal complaint to the grievance committee, Williams said, "I have felt myself in line with authentic traditions of Clarke both intellectually and spiritually. I feel I have something unique and valuable to contribute to Clarke as a Catholic college."

Williams said, "in my classes we are doing more than studying philosophy in the past or as another contemporary specialization... we are offering a counter-framework for Catholic philosophy."

McCarver's only public comment on this issue was that Williams was not terminated. He added that her contract was not renewed. He would say no more because he "is not willing to run the risk of letting misunderstandings get out." He would elaborate no further either in the meeting or in subsequent attempts to interview him.

Sister Anne Siegrist, chair of the faculty senate said, "There is a formal procedure in process and until it is completed I am not at liberty to discuss it."

tramural  
sketball  
derway

Intramural Basketball at Clarke Tuesday, Jan. 27. It will run for about with the championship game play r. 5. There are eight teams and each five games. No more than one allowed on a team. one all-freshman team with three players. The games will follow the basketball rules. Games are at 4 and 5 p.m. in the Clarke gym.

THE COURIER

Associated College Press  
weekly during the school year  
Thanksgiving, Christmas  
vacations, and examination  
students of Clarke College.

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February 20, 1981

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## Guest director integrates show

This weekend's production of "Stop the World, I Want to Get Off," is significant for two reasons. Not only is it the first musical that the Clarke College Players have performed since 1978, but it is also being directed by a West Coast free-lance writer, director and actor, Thomas H. Gressler.

Gressler holds a Ph.D. in Theatre from Kent State. Presently he is teaching and directing the theatre at Kellogg Community College and the University of Oregon. He taught at Clarke from 1966-69 and wrote the music for Clarke's production of *Lysistrata* in 1976.

His professional theatre experience began in 1949 when he was a member of a quartet made up by his brothers. They played Vaudeville until 1958 and have appeared on the *Ed Sullivan Show*.

Gressler has also produced over 150 shows, including *Up With People*, a *Bob Hope TV Special*, and the *Portland Opera Outreach shows*. Gressler's written accomplishments include *Agony at Kenta* (*La Times*), and *Dee* (*Cameraarts*).

Gressler is working with Clarke faculty member and set designer, Ellen Gabriellischi and guest costume designer, Merrily Ann Murray for "Stop the World." Due to prior engagements, however, Gressler will not be able to see the opening of the show.

"I feel terrible about leaving and not seeing the opening night," Gressler said, "but I just hope with all the soul effort put into this production it will be powerful enough to reach people, touching them and answering the alternative question: Can man go on? . . . I think so!"

In working on the show, Gressler explains that he found the "give and take" method to be the best. He was very pleased with his co-workers and their organization and ambition.

"I was very impressed by Ellen Gabriellischi's fantastic work and Merrily Ann Murray's cooperation and superb talents in designing," Gressler said, "along with the rest of the people who worked ever so hard to make this production come true."

In "Stop the World, I Want to Get Off," Gressler feels that "integration" is the main factor to a great production.

"Everything in the production was consciously selected for a reason, down to the smallest detail and nothing can't be deleted . . . and with the aspect I am taking, to have total integration, some of the music had to be rewritten and rearranged," Gressler said.

The two major concepts that Gressler is most concerned with in the play is birth and death. These two concepts are to be played to the ultimate, naturalistic way of life today.

"I believe man has bad qualities, if we attempt to realize them or not . . . we do misuse people, consciously or unconsciously. Being aware of this is reality," Gressler said.

## Dance team to perform

The Clarke College Cultural Events Committee will present the modern dance team of "Rick and Rose" on Monday, Feb. 23. Rick Moore and Rose Auslander are members of the Des Moines Ballet Company, and the program is free to the Clarke Community.

"Moore danced with Marina O'Rourke, Clarke's dance instructor," said Sister Diana Malone, Director of Student Activities, "and he and Auslander will be giving a master dance class during Marina's regular Monday morning class."

Moore has performed with the Westchester Ballet company, The Princeton Ballet Company, The Broadway RFK Theatre and the Linda Diamond Dance Company.

Auslander is currently with the Des Moines Ballet and also appeared with the Brooklyn Academy of Music, the Dance Umbrella and Chicago's Ensemble Dance Theatre Company.

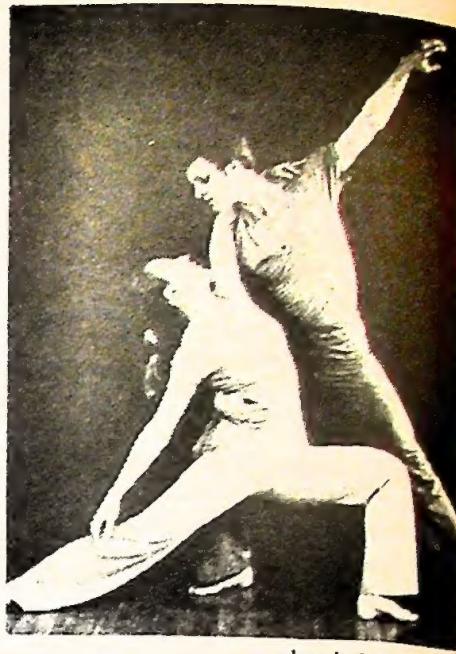


photo by Lois Greenfield

The modern dance team of "Rick and Rose" will perform at Clarke Monday, Feb. 23. Their performance will include arrangements from the Nitty Gritty Dirt Band, Johann Strauss and others. One dance, the "Cat Waltz", is done by Rick and a cat named Krishna.

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AN EPIC COMEDY		A high in being low down	
<b>THE INCREDIBLE SHRINKING WOMAN</b> PG		<b>THE DEVIL AND MAX DEVLIN</b> PG	
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WEEKDAYS 7:40 & 9:45 BARGAIN MATINEES FRIDAY thru SUNDAY 1:45 3:40 5:40 7:40 & 9:40		WEEKDAYS 7:45 & 9:50 BARGAIN MATINEES FRIDAY, SAT. & SUN. 1:45 3:45 5:45 7:45 & 9:	
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February 20, 1981  
Photo by Lois Greenfield  
of "Rick and Rose"  
Monday, Feb. 21  
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Gritty Dirt Band  
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ick and a cat now

February 20, 1981

page 3

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## Intramurals continue

The Co-ed Intramural Basketball teams began their season Jan. 27 with team one defeating team two.

"The Intramural Basketball teams seem to be doing well," explained Sr. Diana Malone, coordinator. "The students seem to be really involved, and the Co-ed teams are also working out well."

In a close game on Feb. 16, the all freshman girls team, team six, stumbled to team four with a score of 15-14.

Captain of team six, Eileen Hennessey, commented, "I think Intramurals are a good idea. They give everyone the chance to participate in sports activities. I also think having two men on a team is a pretty fair deal."

The next two games will be played Monday, Feb. 23 in the P.A.C. At that time, team six will have a chance to improve their record, when they face team two at 4 p.m. At 5 p.m., team three will take on team eight.

Intramural Basketball will not be the last intramural tournament of the season. According to Malone, two other intramural sports activities will be offered. Badminton will be offered in March and Softball will follow in April, after Spring Break. The seasons for each of the sports are short in order to fit them all in.

March 2 is the sign-up date for the Badminton Tournament. Matches will be played in the P.A.C. on Mondays and Thursdays, between 4 p.m. and 6 p.m. The sign-up sheet is posted on the Student Activities Board.



*Clarke lost to Loras in their second meeting this semester, 67-55. The Crusaders' season now stands at 7-13.*

photo by Marybeth Carroll

## Basketball to end soon

After defeating the Loras Women's Basketball team at home on Jan. 20, the Crusaders were psyched and escalated to a 7 and 8 record, with a five-game winning streak by overtaking Mt. St. Clare 66-56, Grinnell 70-48, Muscatine 66-55, and Mundelein 75-17.

But, the momentum was extinguished with their loss to Coe College, with a score of 49-69. They went on to lose to Grinnell by one basket, in a heated 41-43 game. On Feb. 11 Loras got past the Crusaders 67-55, and on Friday the 13th University of Dubuque edged Clarke 46-44.

The Crusaders began their sectionals Wednesday, Feb. 18 and depending upon the outcome, will go on to play this weekend.

"I think that we have made many improvements this season. I feel, we had a good season. It was successful in that we did make so many improvements and that we played well as a team," explains Coach Barb Anderson.

Lou Anglin was the top scorer for the year with 150 rebounds and an average of 14.1 points per game. Anglin also made 60% of her attempted free throws, and is credited for 9 assists.

Following Anglin are, Carol Schmidt with an average of 10.7 points per game, 27 rebounds, 14 assists and 61% attempted free throw achieved; Mary Patt Dunn, with 64% attempted free throws achieved, an average of 8 points per game and seven rebounds; and Rose Kuberheski, with an average of 8 points per game and 136 rebounds. Lorrie Naber had the top free throw average of 74%.

Clarke's Senior class has  
Dean of Students, Sister  
Senior class members  
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Sister Therese was "sur-  
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Before the voting began  
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## Dialog

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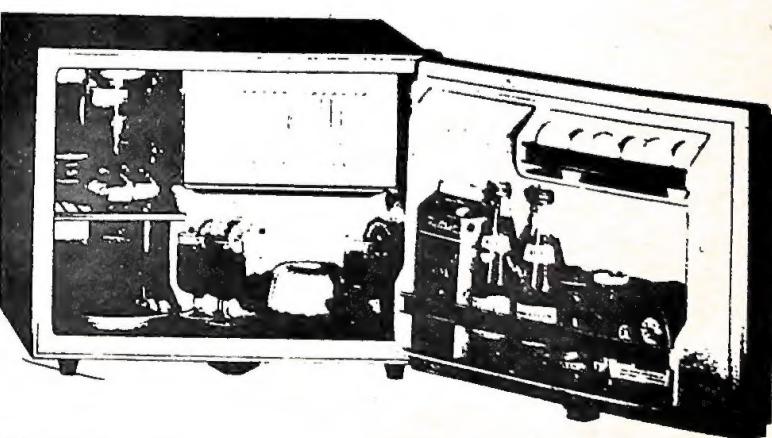
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February 20, 1981

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# Mackin to speak at graduation

Clarke's Senior class has selected Clarke's Dean of Students, Sister Therese Mackin, to be the 1981 commencement speaker.

Senior class members nominated fifteen people for the speaking engagement, the class voted, and Sr. Mackin had the highest tally.

Sister Therese was "surprised," and "honored" by the invitation, but it will not be a new experience for her because she spoke in 1975.

Before the voting began, the list of nominees (without Mackin's name) was submitted to Sr. Mackin and a list with Sr. Mackin's name on it was given to Clarke president Meneve Dunham. Their approval was not needed but the senior class committee in charge of the nominating process submitted the names in case a fee could be paid to the speaker.

Director of Student Activities, Sister Diana Malone, said that one year Ethel Kennedy was under consideration, but when the college president contacted Kennedy's secretary, it was found that she did not participate in speaking engagements except when the college is personally connected to her or the family.

Sister Malone said that it has never been known this early who the graduation speaker would be.

Senior class president Louise Nemmers said that in her invitation letter she wrote, "We felt certain things about Clarke after being here four years and we felt that she too had the same feelings for the place."

Nemmers also said, "The entire class is looking forward to the speech."

SOON

I feel, we had a good year...  
in that we did make...  
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ains Coach Barb Anderson.  
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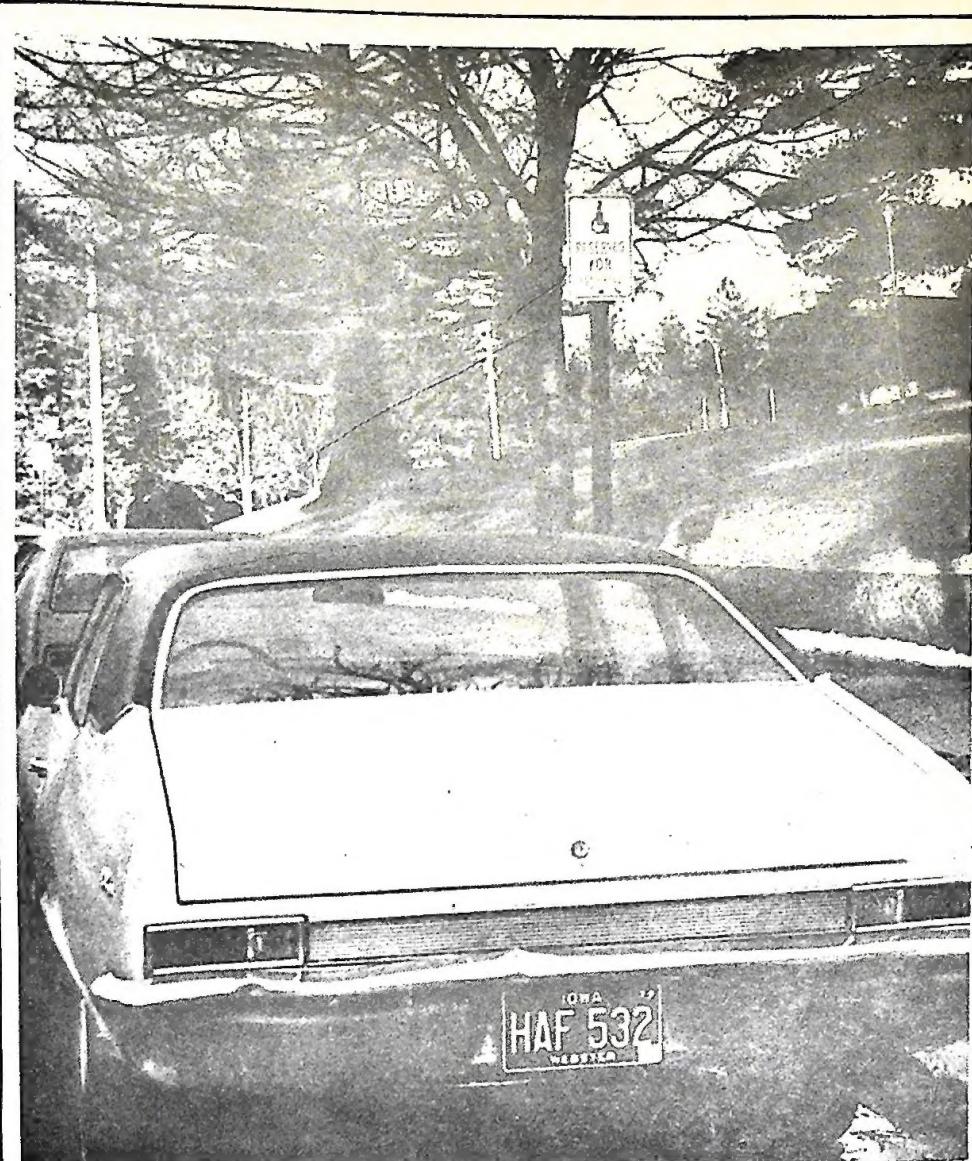


photo by Lucy Kennedy

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# Dialogue Day postponed

In the past, CSA has sponsored an event called Dialogue Day. Dialogue Day was used to bring important topics in front of the student body and answer their questions about issues concerning students. This year's Dialogue Day was scheduled for Feb. 25 and one of the main purposes was to discuss the idea of initiating an activity fee.

However, Dialogue Day was postponed till next fall when Dr. Meneve Dunham stated that the implication of an activity fee was not necessary for next year and that a decision need not be raised by this spring.

"The idea of the activity fee was to supplement some items that currently came out of tuition and cost a lot of money," said Sister Diana Malone, director of Student Activities.

Sister Malone explained that these items include sports programs, cultural events, publications, and the Union.

"We don't want to weigh one item against the other, but they do need support and all

are important in this community," Sister Malone said.

"One major concern for both of these is that the new Housing Director, Dean of Student Development and Campus Ministry personnel be part of this discussion because they will be affected by this the most," said Sister Diana.

Another concern, according to Mary Pat Reilly, CSA President, was "we had been told that we might have problems getting classes cancelled and we couldn't get the time slots we wanted. We want representation from all of Clarke's community, the Continuing Education students and off-campus as well as on," she said.

While Dialogue Day has been postponed until next fall, research concerning the activity fee will continue. Karen Manghera, CSA secretary, pointed out that CSA is having an open meeting Mar. 24. More announcements will be made concerning this event at a later date.

## THE COURIER

### Member Associated College Press

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# as i see it

## Territory promotes self-oriented students

By Ruth McDermott  
Staff Writer

I've observed lately that college students are a very selfish breed. It isn't that we mean to be self absorbed, I think it comes with the territory. After all, we are all waiting to better ourselves and by doing this, we better the world. Our selfishness is a by-product of our personal goals.

Psychologists say people need to think more about "self." "Self" is what the Feminist Movement is concerned with. Some "self" is healthy. We wallow in it. We cover our selfishness by debating about world issues, solutions to big oil, sarcastic or smug remarks about our country's leadership — or any leadership for that matter.

We preach about making the world a better place, but we always put it off for that mystical, magical: someday!

What set off this evolution of the "college breed" was a remark I heard last week. I was listening to two nursing students discuss summer jobs that would be of value to them professionally. One girl said she would spend her summers working in a nursing home. The other girl said that she got enough "nursing stuff" during the school year and she wasn't going to spend her summer with "those old People."

Now, I'm not in the position to sit in judgment of anyone and I don't intend to. However, most of us, I think, are proud to attend Clarke College. It has a feeling (like being Irish), a sort of pride. I think we should ask ourselves if Clarke is as proud of us as we are of it.

I say, let's get off our selfish bottoms and do something NOW about our world. Some of us do. For example, students are gath-

ering and sending empty pop-can refunds to underdeveloped countries. That's great! Some students fast for world hunger. More power to you! Some students sign petitions to stop the nuclear arms race. All of these are good, positive steps.

In the meantime, events closer to Clarke are overlooked. "Those old people" in Dubuque's nursing home are very lonely and many feel deserted. A lot of happiness could be shed with a monthly visit from an involved, energetic and concerned college student.

I've worked in several nursing homes and found that they appreciate even the littlest gestures of friendship: a smile, a chat, or even a sympathetic ear for a story you've heard a dozen times.

Clarke is a Christian institution. Why is Christianity so much easier to practice when an ocean separates you from the problem?

Perhaps we should start a club. To belong to this club, you have to do a good deed. Our good deeds would include visiting the elderly in their homes, volunteering for work at a hospital, taking a handicapped person to a Clarke event. Gee, that is really a good ideal

If a non-partisan department store like Target can get involved in community activities for the elderly, we Christian-college people can do even better. Clarke goes to a lot of trouble to give us a good Christian education — let's show Clarke that we are getting the message.

Let us all put aside our preoccupations with ourselves for just a minute and get involved in another person's life for a change. It is amazing how getting involved with someone else can put your own life into perspective.

We really can make the world a better place TODAY. As for the nursing student, well maybe she too, will get the message.

## Scholarships offered to Clarke juniors

CyCare Systems, Inc., of Dubuque has established a \$4,000 annual scholarship fund for computer science students at Clarke College.

Beginning next fall, \$500 scholarships will be awarded annually to two junior computer science majors at Clarke.

The scholarships will be renewable for the students' senior years so that in any given year, four students will be receiving the scholarships.

CyCare also will contribute \$2,000 annually to an endowed fund until the fund reaches \$25,000, at which time interest earned by the fund will be awarded as additional scholarships.

"We are very happy and honored to be able to help further Clarke's excellent-computer science program," said CyCare president Jim Houtz. "We hope this will help students who otherwise could not attend college and will help alleviate the shortage of qualified computer programming specialists."

Preference will be given to residents of the tri-state area who exhibit strong potential in computer programming ability and who have an overall grade point average of 3.25 or above.

## REVIEW

### Seymour's crisp music packaged for radio

By Yvonne Yoerger  
Staff Writer

Young artist Phil Seymour has just made his debut on Boardwalk Records. Titled "Phil Seymour," his album is a collection of upbeat pop tunes that will probably be getting a lot of air time on Top 40 stations. Seymour's music is short, crisp, and well-packaged for commercial radio.

"Precious to Me," the current single off the album, is typical of the other cuts on the record: a fast steady beat with repetitive but catchy lyrics. The songs sound much the same, and that lack of originality is the biggest flaw of the album. The only cut that is noticeably different from the rest in style is "Trying to Get to You," a slightly bluesy piece that lets Seymour relax and get out of the strictly pop range. The instrumentation on "Trying to Get to You" is more professional,

especially the piano and guitar, which are both done by guest artists in this piece, not Seymour's regular band.

Seymour is a former member of the Dwight Twilley band. On his own album he trades off between lead guitar and drums. One reviewer says if Buddy Holly had lived into the Eighties, he would be playing music like Seymour's. Another says his sound is somewhere between Tom Petty and the late 60's bubblegum groups. I tend to agree with the teeny-bopper critic and Seymour plays along, right down to including his Hollywood fan club address on the album jacket.

"Phil Seymour" is a respectable first attempt at a solo album, and my bet is that we'll be hearing bigger and better things as Seymour matures as an artist. He leaves us that promise in the final cut of the album, "Won't Finish Here," but my advice on this album is

to save your money. You'll probably hear as much Seymour as you care to (or don't care to) on the radio in the next few months.



Phil Seymour is one of the newest sounds in music. Critics call his work somewhere between Tom Petty and the late-60's bubblegum.

Courtesy of

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February 20, 1981

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**COMMENT**

# Liberal Arts traditions provide basis for careers

At a recent all-school meeting, the traditions and history of Clarke were discussed to great length. Students, faculty and Clarke Board members were encouraged to remember the "traditional, liberal arts emphasis on which Clarke was built." We were discouraged from "losing that emphasis while becoming a career college."

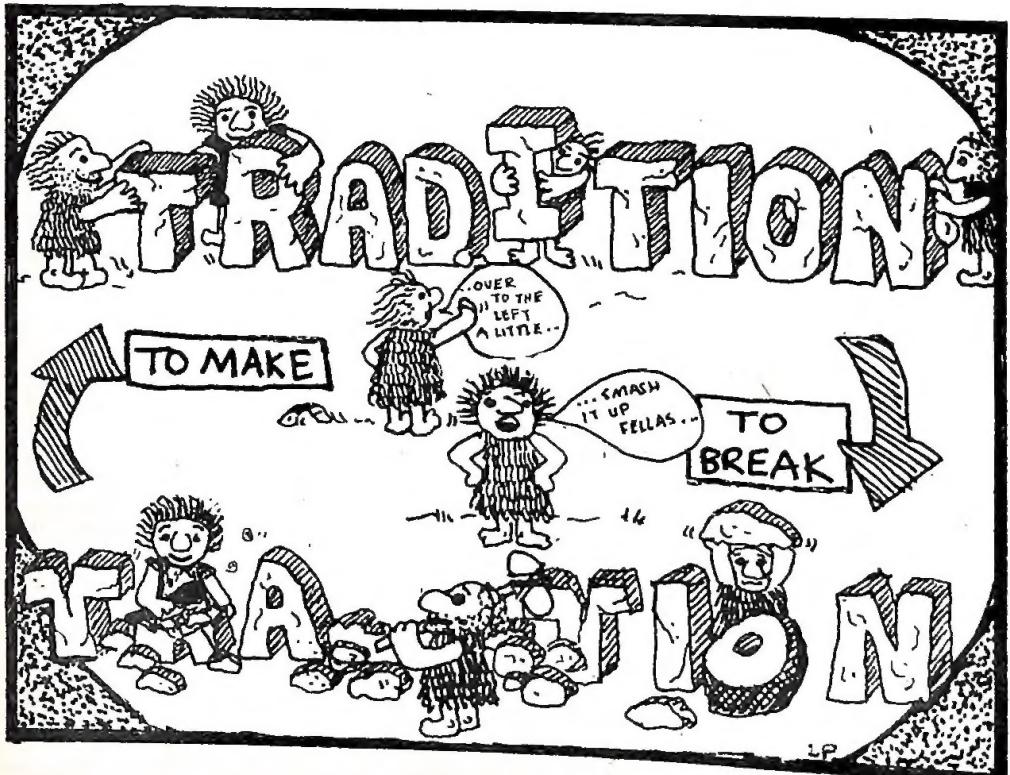
Personally, I am a traditional being. Like most of the human race, I am slow to accept change and timid to initiate it. However, I also feel that growth is guaranteed as an outgrowth of change, and therefore, I have to encourage change.

I have never felt that I fit the stereotype of a "career person." Yet, in the process of attaining my goals, I have found that as much as I have gained from a variety of classes and teachers, human nature tends to direct all knowledge into one main concern anyway.

Therefore, I have to agree with the idea of remembering the traditions on which Clarke's liberal arts philosophy is based. Yet, I also feel that by accepting the natural changes which have integrated themselves in Clarke's philosophy, students and teachers alike will gain from them.

We do not have to "lose" anything by focusing on careers, or single areas of study, but, we can gain from this change by incorporating a well-rounded liberal arts education with professionally oriented programs to provide liberally educated graduates to the professional society.

JMF

**CAUCUS**

*The Courier accepts letters to the editor from persons expressing significant viewpoints or opinions on pertinent issues.*

*The Courier reserves the right to edit letters according to space limitations. Letters containing libelous material will not be published.*

*Letters to the editor may be addressed to the Courier, Box 362 or delivered to the Courier office, Room 261 Rose O'Toole Hall.*

**CALENDAR**

*The Clarke-Mundelein Weekend will begin Friday, Feb. 20.*

*The Clarke College Players will present the musical comedy "Stop the World, I Want to Get Off" Feb. 20-22, at 8 p.m., in Terence Donaghoe Hall. C.S.A. tickets may be used for admission.*

*Kathleen Schumacher, Clarke Senior, will sing in a recital at 2 p.m., Saturday, Feb. 21 in the music hall. Admission is free.*

*Two Clarke music ensembles will perform Saturday, Feb. 21, at Kennedy Mall. Baker's Dozen will perform at 1 p.m. and CAJE will appear at 3:30 p.m.*

*A multi-media exhibit of art works by junior art majors at Clarke College, will be on display in Gallery 1550 Feb. 22-Mar. 5, from 12:30 to 4:30 p.m. daily. An opening reception for the artists will be held from 2-3 p.m. Sunday, Feb. 22.*

*Rick and Rose will perform a modern dance duet at 8 p.m., Monday, Feb. 23 in the music hall at Clarke. Tickets are priced at \$2 and can be purchased at the door.*

*Open audition for male roles in Clarke College's production of "Wings" will be held at 7 p.m. Tuesday, Feb. 24 in Terence Donaghoe Hall.*

**CLASSIFIEDS****HEADLINER**

Bill, John, Tom:

Your WLS card paid off. You survived a weekend with the Clarkies. Thanks for a great night.

— Your 'dates'

The Clarke College

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Tuition

Tuition at Clarke will go up 9 percent. Dr. Meneve Dunham, Clarke, announced Feb. 10, Trustees has set tuition for Clark's increase is in

this year's tuition of \$3,100.

According to Dunham, salaries, telephone rates (up 10% since January), po-

ning cost of food, have

The Board will be in

from \$875 to \$950.

Hyde, R

By Darlene

Staff Writer

Sheri Hyde and Anna Reiter will be on their final season of basketball. Both Hyde and Reiter play guard positions for four Crusaders.

Many changes have taken place from freshman to senior year. Wisconsin (a 45-minute man year and a new coach each new season.

"I have gained the ability to get along with people and school atmosphere in the plains Reiter.

"I am very grateful for basketball. I also have met many Hyde.

Both seniors feel they have over the years and have next year.

Hyde explains, "I feel more integrated than they have been in one year. Having

every year really hurt the team every year, because they

a team," adds Reiter. During their four years, memorable moments.

"My most embarrassing moment was during my junior year. I had an open locker, but when I stood in front of it, I was looking at the wrong locker room after the game.